

A SUBMITTED CORRECTION FROM A READER RE: JOSHU SASAKI

Posted by: Adam Tebbe on November 25, 2012

Last night the website received a correction of sorts to Eshu Martin's piece - the article in which Martin alleges decades of sexual abuse and cover-ups surrounding Rinzai-ji's Joshu Sasaki. It helps cast further light on the desperate measures individuals involved tried to come up with over the years to address Joshu Sasaki's behavior. As the person who submitted the correction may not intend for their name to be disclosed, I will keep them anonymous. Here is the correction (I suppose one could just order a bride from Japan in those days):



After reading the article concerning the inappropriate behavior of Sasaki Roshi, I feel that I should respond to an erroneous statement made by the author of the article, Mr. Eshu Martin. The statement in question is, "Certainly, as an organization, Rinzai-ji has never accepted the responsibility of putting a stop to this

Joshu Sasaki in 1982. Photo owned by Mary Gilliland, GNU Free Documentation License. Cropped.

abuse, and has never taken any kind of remedial action." Having been a resident monk in the Rinzai-ji sangha from 1970 - 73, I know for a fact that in response to Sasaki Roshi's sexual indiscretions, the Rinzai-ji Board of Directors asked him to 'take a wife' as it were sometime in 1973. Shortly thereafter a middle-aged Japanese woman arrived to fill this role, though I don't know if there ever was a formal wedding or not. However, since I left Rinzai-ji to study in a Japanese monastery toward the end of 1973, I don't know how long this arrangement lasted.

SHARE!













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Adam Tebbe is senior editor at Sweeping Zen and is also the founder of Kannonji Zen Retreat in Second Life, a sangha which hosts events from Buddhist clergy using the virtual technology of Second Life. He studied to be a chemical dependency counselor at a small community college in Southern Ohio but decided to devote his time to this website, instead. Adam also does a bit of news gathering for Buddhadharma: The

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